

John Feeney Charitable Trust

Complete list of Feeney Commissions

CBSO Commissions

Composer/Creator	Title Of Work	Date	Where performed
Thea Musgrave	<i>Trumpet Concerto (CBSO Centenary Commission)</i>	2.10.2019	Birmingham
Roxanna Panufnik	<i>Faithful Journey - A Mass for Poland</i>	21.11.2018	Birmingham
Ēriks Ešvalds	<i>Lakes Awake at Dawn CBSO Co-commission: UK premiere</i>	17.6.2015	Birmingham
Brett Dean	<i>Dramatis Personae for trumpet and orchestra</i>	29.5.2014	Birmingham
Enrico Chapela	<i>MAGNETAR, concerto for electric cello and orchestra. CBSO Co-commission: European premiere</i>	28.3.2013	Birmingham
Poul Ruders	<i>Symphony no.4 (an organ symphony).CBSO Co-commission: UK premiere</i>	7.12.2011	Birmingham
Colin Matthews	<i>Violin Concerto</i>	30.9.2009	Birmingham
Fyfe Dangerfield	<i>In Wait</i>	11.10.2007	Birmingham
John Joubert	<i>Nativity Prelude</i>	21.12.2004	Birmingham
Erkki Sven Tüür	<i>Exodus*</i>	26.11.1999	Birmingham
Thomas Adès	<i>Asyla*</i>	1.10.1997	Birmingham
Judith Weir	<i>Forest*</i>	13.12.1995	Birmingham
Sofia Gubaidulina	<i>Zeitgestalten (Figures of Time)</i>	29.11.1994	Birmingham
Robin Holloway	<i>The Spacious Firmament</i>	21.1.1992	Birmingham
Mark Anthony Turnage	<i>Three Screaming Popes*</i>	5.10.1989	Birmingham
Alexander Goehr	<i>Eve Dreams in Paradise</i>	14.3.1989	Birmingham
Robin Holloway	<i>Seascape and Harvest</i>	29.4.1986	Birmingham
Tristan Murail	<i>Time and again</i>	21.1.1986	Birmingham
Toru Takemitsu	<i>Vers l'arc-en-ciel, Palma</i>	2.10.1984	Birmingham
John Joubert	<i>Gong-Tormented Sea</i>	29.4.1982	Birmingham
Paul Patterson	<i>Concerto for Orchestra</i>	12.11.1981	Birmingham
Roger Marsh	<i>Still (as far as may be)</i>	13.11.1980	Birmingham
Sir John Tavener	<i>Palintropos, for Piano and Orchestra</i>	1.3.1979	Birmingham
Christopher Brown	<i>Triptych (3 Symphonic Pieces after Dürer)</i>	7.12.1978	Birmingham
John Casken	<i>Tableaux des Trois Ages</i>	29.9.1977	Birmingham
John Mayer	<i>Mandala ki Raga Sangeet</i>	17.2.1977	Birmingham
Sir Richard Rodney Bennett	<i>Violin Concerto</i>	25.3.1976	Birmingham
Nicola LeFanu	<i>Columbia Falls</i>	20.11.1975	Birmingham
Anthony Gilbert	<i>Ghost and Dream Dancing</i>	19.9.1974	Birmingham
Humphrey Searle	<i>Labyrinth</i>	18.11.1971	Birmingham

CBSO Commissions

Composer/Creator	Title Of Work	Date	Where performed
John McCabe	<i>Symphony No.2*</i>	25.9.1971	Birmingham
Peter Dickinson	<i>Transformations*</i>	3.7.1970	Cheltenham
Kenneth Leighton	<i>Piano Concerto No.3</i>	11.3.1970	Wolverhampton
Richard Henninger	<i>Catena</i>	5.3.1970	Birmingham
Sir Richard Rodney Bennett	<i>Piano Concerto</i>	19.9.1968	Birmingham
Thea Musgrave	<i>Concerto for Orchestra</i>	8.3.1968	Royal Festival Hall
Peter Racine Fricker	<i>Symphony No.4</i>	14.2.1967	Cheltenham
Gordon Crosse	<i>Sinfonia Concertante</i>	14.7.1965	Cheltenham
Don Banks	<i>Divisions for Orchestra</i>	12.7.1965	Cheltenham
John Gardner CBE	<i>The Noble Heart</i>	14.6.1964	Stratford-upon-Avon
Elizabeth Maconchy	<i>Serenata Concertante for Violin & Orch</i>	17.10.1963	Birmingham
Sir Arthur Bliss	<i>Mary of Magdala</i>	2.9.1963	Worcester
Robert Simpson	<i>Symphony No.3</i>	14.3.1963	Birmingham
Humphrey Searle	<i>Symphony No.4</i>	8.11.1962	Birmingham
Sir Andrzej Panufnik	<i>Piano Concerto</i>	25.1.1962	Birmingham
John Gardner CBE	<i>Herrick Cantata</i>	30.11.1961	Birmingham
Alun Hoddinott	<i>Violin Concerto</i>	30.3.1961	Birmingham
Alan Rawsthorne	<i>Symphony No.2</i>	29.9.1959	Birmingham
Sir Lennox Berkeley	<i>Symphony No.2</i>	24.5.1959	Birmingham
Edmund Rubbra	<i>Symphony No.7</i>	1.10.1957	Birmingham
Peter Wishart	<i>Concerto for Orchestra</i>	14.3.1957	Birmingham
Sir Michael Tippett	<i>Piano Concerto*</i>	30.10.1956	Birmingham
Sir Arthur Bliss	<i>Meditations on a Theme by John Blow*</i>	13.12.1955	Birmingham

* Indicates the work has been recorded. See Recordings of Feeney Commissions overleaf.

Commissions for other arts organisations

Composer/Creator	Title Of Work	Date	Where performed
Xhosa Cole & Germa Adan	<i>Birmingham Passage (Celebrating Sanctuary Birmingham)</i>	17.12.2002	Birmingham
Adeela Suleman	<i>Allegory of War (Mac exhibition)</i>	16.07.2002	Birmingham
Haiku Salut & Meg Morley	<i>People on a Sunday (Flatpack Festival)</i>	22.05.2022	Birmingham
Kadialy Kouyate	<i>Nganiyo (Surge Forward)</i>	29.10.2021	Birmingham
Ruth Angell	<i>Kingfisher on the Club (Surge Forward)</i>	29.10.2021	Birmingham
Rihab Azar	<i>Indulgence (Surge Forward)</i>	29.10.2021	Birmingham
Katie Stevens	<i>Krims Krams Ruchenitsa</i>	29.10.2021	Birmingham
Xhosa Cole	<i>Sidewalk Stories (Flatpack Festival)</i>	25.9.2021	Birmingham
Alicia Gardener-Trejo	<i>Sundays at the Oran More (Friction Arts and Surge Orchestra)</i>	Covid 19 restricted	
Natalie Mason	<i>No time like the present (Friction Arts and Surge Orchestra)</i>	Covid 19 restricted	Online
Xhosa Cole	<i>Eulogy (Friction Arts and Surge Orchestra)</i>	Covid 19 restricted	Online
David Bednall	<i>The Dear Bargain (Charitas Nimia) (Birmingham Bach Choir)</i>	4.12.2021	Birmingham
14 monologues by 14 female playwrights	<i>Women & Work Monologues (Women & Theatre)</i>	7.3.2020	Birmingham
Olivia Winteringham	<i>No Bond So Strong (sampad)</i>	3.10.2019	Birmingham
Jill Dowse and Adam Ledger	<i>Gulp! (The Bone Ensemble)</i>	28.9.2019	Birmingham
Jack Lister	<i>A Brief Nostalgia (Birmingham Royal Ballet)</i>	19.09.2019	Birmingham
Didy Veldman	<i>Sense of Time (Birmingham Royal Ballet)</i>	12.6.2019	Birmingham
Alec Roth	<i>A time to be born and a time to die (Ex Cathedra)</i>	9.2.2019	Birmingham
David Sawyer	<i>Caravanserai (Birmingham Contemporary Music Group)</i>	18.11.2018	Birmingham
Becca Rose Glowacki	<i>Meshwork Orchestra (mac)</i>	2.11.2018	Birmingham
Junajo Arqués	<i>Ignite (Birmingham Royal Ballet)</i>	3.10.2018	Birmingham
George Williamson	<i>Embrace (Birmingham Royal Ballet)</i>	15.6.2018	London
Vanley Burke	<i>5000 Miles and 70 Years (mac exhibition)</i>	4.5.2018	Birmingham
Giorgio Battistelli (composer) Sarah Woods (libretto) Graham Vick (director)	<i>WAKE (Birmingham Opera Company)</i>	14.3.2018	Birmingham

Richard Ayres	<i>No. 51 (resting songs) (CrossCurrents Festival, Loki Ensemble)</i>	23.2.2018	Birmingham
Martin Ellerby	<i>Paris Portraits – Images for Band (Birmingham Symphonic Winds) UK premiere</i>	22.10.2017	Birmingham
Sally Payen	<i>The Fence and the Shadow (mac exhibition)</i>	23.9.2017	Birmingham
Oliver Knussen	<i>O Hototogisu! – fragment of a Japonisme (Birmingham Contemporary Music Group)</i>	23.6.2017	Aldeburgh Festival
Ruth Brill	<i>Arcadia (Birmingham Royal Ballet)</i>	21.6.2017	Birmingham
Daniel Kidane	<i>Breakbeat (CBSO Youth Orchestra)</i>	26.2.2017	Birmingham
Sid Peacock	<i>Homage to Sun Ra (Birmingham Jazz for the Surge Jazz Orchestra)</i>	1.10.2016	Birmingham
Gareth Jones and Matthew Eaton	<i>Live soundtrack for F W Murnau's 1926 silent film Faust (Flatpack Projects)</i>	24.4.2016	Birmingham
Sally Beamish	<i>Music for A New Shakespeare Masque (Ex Cathedra)</i>	22.4.2016	Stratford upon Avon
Anna Meredith	<i>Studies for Big Band (Performances Birmingham for the Mike Fletcher Jazz Orchestra)</i>	16.4.2016	Birmingham
Alexander L'Estrange	<i>Hark! Mark the Music!, a celebration of music in Shakespeare, for mixed voices (S/A/Men & piano) (National Teachers' Choir)</i>	9.2.2016	Birmingham
Chris Cooper	<i>Barefaced, a TIE programme for Year 9 upwards (Big Brum Theatre in Education)</i>	14.9.2015	Birmingham
James MacMillan	<i>Seven Angels for choir, soloists and small instrumental ensemble (Ex Cathedra)</i>	31.1.2015	Birmingham
Paul Spicer	<i>Unfinished Remembering, a choral symphony to a text by Euan Tait (Birmingham Bach Choir)</i>	13.9.2014	Birmingham
Jonathan Dove	<i>The Dancing Pipes for organ (Arts at St Laurence, Ludlow)</i>	14.6.2014	Ludlow
David Bintley	<i>New choreography for Benjamin Britten's 'Prince of the Pagodas' (Birmingham Royal Ballet and National Ballet of Japan)</i>	25.02.2014	Birmingham
Charlotte Bray	<i>Black Rainbow (CBSO Youth Orchestra)</i>	23.02.2014	Birmingham
Ben Fosskett	<i>Ben Fosskett (CBSO Youth Orchestra)</i>	30.10.2011	Birmingham
Luke Bedford/ Glyn Maxwell	<i>Seven Angels, an opera (Birmingham Contemporary Music Group/The Opera Group)</i>	17.6.2011	Birmingham
James MacMillan	<i>And lo, the Angel of the Lord came upon them'</i>	19.12.2009	Birmingham
Tansy Davies	<i>Streamlines (CBSO Youth Orchestra)</i>	18.02.2007	Birmingham
John McCabe	<i>Score for David Bintley's ballet 'Arthur' (Birmingham Royal Ballet) Part 2</i>	9.5.2001	London
John McCabe	<i>Score for David Bintley's ballet 'Arthur' (Birmingham Royal Ballet) Part 1</i>	25.1.2000	Birmingham

Recordings of Feeney Commissions

Bliss, *Meditations on a Theme by John Blow*, CBSO/Rignold
Lyrita SRCD 254

Tippett, *Piano Concerto*, Steven Osborne BBC Scottish SO/Brabbins
Hyperion CD A67461/2

McCabe, *Symphony No 2*, CBSO/Fremaux
EMI 556818-2

Turnage, *Three Screaming Popes*, CBSO/Rattle
EMI TSP 2 04681 2

Weir, *Forest*, BBC SO/Brabbins
NMC D137

Adès, *Asyla*, CBSO/Rattle
EMI 556818-2

Tüür, *Exodus*, CBSO/Järvi
ECM 472 497-2

Panufnik, *Piano Concerto*, Ewa Poblocka/London SO conducted by the composer.
Conifer, in association with Technics HI-FI, CDCF 206

Dickinson, *Satie Transformations*, BBC National Orchestra of Wales/Rundell
Heritage HTGCD 211